

**Mains:**

AH mixer 'Left' → Bottom channel of dbx 1231 EQ → Horizon snake Channel-A →  
 QSC RMX-2450 Channel-1 → EV ELX112 speakers Left and Right (mono)

**Monitors:**

AH mixer Aux Send 1 → Top channel of dbx 1231 EQ → Horizon snake Channel-B →  
 QSC RMX-2450 Channel-2 → Yamaha S12Me monitors daisy-chained from stage left

**Audio to Mac:** AH mixer Aux Send 4 (post-fader) → Maya22 USB converter

**Audio to effects:** AH mixer Aux Send 5 (post-fader) → Mixer internal effects

**Snake/Mixer Input Channels**

Input Channel	Mic/DI/Source	Details
1		
2		
3		
4		
5		
6		
7		
8		
9	<i>omnidirectional</i> wireless headset mic via <u>Orange</u> AT bodypak transmitter	<i>Orange</i> AudioTechnica reciever at stage → DI
10	HandHeld wireless SM58 mic w built-in transmitter	via PGX4 receiver at mixer
11	<i>omnidirectional</i> wireless headset mic via Yellow AT bodypak transmitter	Yellow AudioTechnica reciever at stage → DI
12	Piano mic	AT2035 mic in shock mount
13	Line-level input (computers, phones, mp3 players)	3.5mm M Tip-Ring-Sleeve cable at mixer, y'd
13	Audio from Mac	via Maya22 USB converter
15	CD player at mixer	Sony DVP-NS325 CD-DVD player y'd
16	Talkback mic at mixer	Peavey PVM-38 mic

**Additional mixer inputs used**

AH mixer 'Stereo Return 1' ← internal effects return

**Additional mixer outputs used**

AH mixer 'A' output (unbalanced ¼"-TS-F) → Teac-Tascam CD-RW890MkII CD-RW (y'd to both inputs)

AH mixer 'B' output (unbalanced ¼"-TS-F) → ¼"-TRS-F stereo input Behringer HA400 headphone amp -> ASL (Assisted Listening) headphones (non-standard cable made to drive both sides of stereo input)

**Unused mixer inputs/outputs**

Input: AH mixer 'Stereo Return 2' input: stereo (2X) unbalanced ¼"-TS-F

Output: AH mixer 'Right' main-mix: balanced mono XLR-M

Output: AH mixer Aux Sends 2, 3, 6: balanced mono ¼" TRS-F

**Unavailable mixer inputs/outputs**

Output: AH mixer 'Mono' main-mix output: balanced mono XLR-M (broken/loose XLR connector, marked 'Broken' on tape across fader, connector.