Avoid loud, possibly speaker-damaging

transient noises:

CSL_SC PA Start-up

Confirm Main faders on mixer are down/off Turn on mixer etc. at Furman master power switch Turn on QSC power amp (backstage, stage-right)

<u>CSL_SC PA Shutdown (reverse order from start-up)</u>

Set Main faders on mixer to down/off Turn off QSC power amp Turn off mixer etc. at Furman master power switch

Please don't modify the amp's rotary-control settings: they're set to get the best signal/noise ratio at the mixer and the recording from the mixer.