

Using the CSL mini-PA:

Easy setup to cover small group: Mixer w power-cord, 1 speaker cable, one speaker, 1 mic w mic cable. Optional: speaker stand for better tone & coverage, AC extension cord.

I labeled the mixer's speaker outputs 'Mains' (audience) and "Monitors" (hear yourself)

1. Attach AC power-cable to power; use provided extension cord if needed. Power mixer on.
2. Attach speaker(s) to appropriate jack(s) on mixer. Minimum: 1 speaker connected to mixer's Main speaker jack.
3. Attach microphone(s) to mixer channels using mic cable(s).
4. For each mic, have the mic user speak/sing as loud as they might, and adjust the Gain knob on that channel to less than when the Clip LED flashes.
5. Main send: use channel(s)' slider(s) to send signal(s) to Main (master) fader, which sends main signals to Main Speaker jack.
6. Using monitors? Channel's Monitor control sends channel(s) signal(s) to Monitor (master) Slider, which sends monitor signals to Monitor Speaker jack.

All speakers & monitors have 2 'parallel' speaker-cable jacks; use either as input / d-chain output.

Need 2 'main' speakers? 2nd one lives at front of Sanctuary stage; disconnect that cable. 'Daisy-chain' the two speakers together w the small system's 2nd speaker cable.

Need monitor(s)? Take one or both from Sanctuary stage; take speaker cable(s), too. Two monitors: 'Daisy-chain' the monitors together.

Please return everything to where & how it was when you're done.

Set channel(s) and system EQ to flat (no boost or cut); Gain(s) to 12 o'clock

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Emailing or texting me works much better than phone-mail. I'm usually not available MWF mornings.